

ACKNOWLEDGEMENTS/PERFORMANCES

The National Chamber Winds wish to thank the following people for their support:

Dr. Christopher Cicconi – Director of Bands, Towson University
Craig and Sue Daniels – Round About Recording Services
Annick Kanter-Saint Hubert – Director of Living Arts Concert Series
Zachary Al-Radiedeh, Amanda Dumm, Rome Godwin, Carisse Phillips
– interns

Upcoming Performances:

There are no further performance for the 2018-2019 season. Please check out our web site at **nationalchamberwinds.com** to learn more about our 2019-2020 concert schedule.

NATIONAL CHAMBER WINDS

WASHINGTON, DC

present

"Exuberant and Alive"

featuring members of the National Chamber Winds

**Sunday, June 9, 2019 • 4:00pm
Church of the Resurrection
Burtonsville, Maryland**

PROGRAM

Wind Quintet, Op. 95 (1909) **Josef Bohuslav Foerster** (1859 – 1951)

Allegro moderato
Andante sostenuto
Allegro scherzando
Moderato e tranquillo

*Elli McGinness, flute; Sarah Schram-Borg, oboe;
Reis McCullough, clarinet; Dan Bowlds, bassoon;
Shawn Hagen, horn*

Short Stories (2017)

Jeremy Klenke (b. 1986)

Simple Prelude
Moving On
Pirates
Gold
Secret Silver

*Pam Daniels, flute; Sarah Schram-Borg, oboe;
Melissa Lander, clarinet; Reis McCullough, bass clarinet;
Shawn Hagen, horn*

Mladi (1924)

Leoš Janáček (1854 – 1928)

Allegro
Andante sostenuto
Vivace
Allegro animato

*Elli McGinness, flute; Sarah Schram-Borg, oboe;
Melissa Lander, clarinet; Reis McCullough, bass clarinet;
Shawn Hagen, horn*

ABOUT THE ENSEMBLE

The National Chamber Winds was born out of friendships. The ensemble was created in early 2017 by conductor Robert Ambrose, bassoonist Daniel Bowlds and oboist Sarah Schram-Borg. Robert and Sarah had attended Northwestern University's School of Music together nearly two decades earlier. Sarah and Dan are members of the United States Army Field Band. In 2016, Ambrose was invited to serve as a guest conductor with the Field Band on their fall tour. While on tour, he reconnected with Sarah and met and immediately bonded with Dan.

After the tour, Robert contacted Dan and Sarah and proposed putting together a chamber wind ensemble for "one concert, just to see what will happen." Within six months they had recruited many of the finest musicians in the area and on May 6, 2017 the National Chamber Winds performed their inaugural concert to a large, enthusiastic audience.

Following the performance, the musicians voted unanimously to continue making music together. The 2018/2019 season features four concerts, including a performance as part of the Eliot Society's concert series and two "members of" concerts featuring smaller subsets of the full ensemble.

Please feel free to visit our website at nationalchamberwinds.com, Facebook and Instagram pages for audio and video clips of our performances. Thank you for your support!

